Sanjay Ghodawat University, Kolhapur

2019-20
Act EXM/P/09/01

Established as State Private University under Govt. of Maharashtra. No XL, 2017

Year: 2019-20 | **School of Liberal Arts** | **Department of J&MC**

Program: B.A., J&MC

Course Code : MCA133 | **Course Title: Photo Journalism** | **Semester: V**

Day and Date: Tuesday 26/11/19 | **End Semester Examination (ESE)** | **Time: 3 Hours**

Max Marks: 100

10.30am to 1.30pm

Instructions: 1) All questions are compulsory.
2) Assume suitable data wherever necessary.
3) Figures to the right indicate full marks.

Q.1			Marks-10	Blooms Level	Cos
	A)	**Fill in the blanks with best suitable alternatives from the given**			
	a)	The First partially successful camera image was made in..... i) 1816 ii) 1589 iii) 1865 iv) 1895	01	L1	CO1
	b)	The larger the aperture value, the..... light will come to image sensor of camera. i) More ii) Upper iii) Lower iv) Larger	01	L1	CO2
	c)	Visible spectrum of light has wavelength of..... i) 380 to 740 nanometre ii) 280 to 640 nanometre iii) 180 to 540 nanometre iv) 80 to 440 nanometre	01	L1	CO3
	d)	For shooting a sunset time-lapse we need to shoot..... i) a single photo ii) series of photos iii) short video iv) long video	01	L1	CO4
	e)	.....is the most current version of Photoshop. i) Photoshop 2019 ii) Photoshop 2017 iii) Photoshop 2018 iv) Photoshop 2020	01	L1	CO5
	f)	A photojournalist will use..... to capture the visual representation of a story. i) Projector ii) Notebook iii) Camera iv) Audio Recorder	01	L1	CO6
	g)	.....is defined as the angle, direction or stance from which you choose to shoot each image. i) Viewpoint ii) Flash iii) Lights iv) Shape	01	L1	CO1

ESE

h)	..... is the art of capturing light with a camera, usually via a digital sensor or film, to create an image. i) Camera ii) Acting iii) Singing iv) Photography	01	L1	CO2
i)	……term describes the sharpness and clarity of the subject. i) Aperture ii) Exposure iii) Depth of field iv) Focus	01	L1	CO3
j)	..... Shoots are generally used in the fashion industry. i) Modelling photography ii) Product photography iii) Functional photography iv) Wildlife photography	01	L1	CO4

B) Match the followings. **Marks-05**

	'A' Group	'B' Group			
a)	First Photograph	1. Kelvin	01	L1	CO1
b)	Action Camera	2. unwanted mark on picture	01	L1	CO2
c)	Colour Temperature	3. Nicephore Niepce	01	L1	CO3
d)	Near Focal Point	4. High Shutter Speed	01	L1	CO5
e)	Blemishes	5. Macro Lens	01	L1	CO6

C) Answer the following statements with True or False and correct the false one. **Marks-05**

a)	Low light shooting is done on high shutter speed.	01	L1	CO4
b)	If the focus is very near to lens then it is called Macro lens.	01	L1	CO5
c)	More the colour temperature the picture will become reddish.	01	L1	CO3
d)	For wildlife photography we use only Tele lenses.	01	L1	CO4
e)	After cropping the resolution of image changes.	01	L1	CO6

Q.2 Write note on any four of the following. **Marks-20**

a)	History of Photography.	05	L2	CO1
b)	The captioned photo.	05	L3	CO1
c)	Shooting modes and their significance.	05	L2	CO2
d)	Digital technology in photography and it's future.	05	L3	CO5
e)	Situations and use of reflectors.	05	L3	CO5

Q.3 Answer the following questions. (Any three) **Marks-24**

a)	Differentiate between mirrored and mirror less cameras	08	L1	CO2
b)	Evaluate the background and foreground relationship.	08	L3	CO5
c)	Comment on photography awards and skills.	08	L2	CO5

ESE

d)	Illustrate with suitable example, the concept of morphing.	08	L2	CO6
e)	Explain the tools of colour correction.	08	L2	CO6

Q.4 **Answer the following questions. (Any three)** **Marks-36**

a)	Enlist the types of lightening and explain three point lightening.	12	L2	CO3
b)	Illustrate the types of setup and lights used for Product photography and Studio photography.	12	L2	CO4
c)	'The Camera is now the most powerful weapon in the world'. Describe how best we can use this weapon for doing professional photography.	12	L3	CO5
d)	Explain in detail Photography genres.	12	L3	CO6
e)	Enlist with explanation the basic tools in Photoshop.	12	L4	CO6

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